

Addams Family

Contract 2014-2015

I, _____, hereby agree to participate to the best of my ability, in the production of The Addams Family. I understand that, since it is an honor and privilege for me to be a member of this production, certain responsibilities are placed upon me with this acceptance. With this in mind, I agree to the following the rules listed below.

I, _____, agree to:

1. Attend all rehearsals and performances as per the schedule understanding that only illness, a death in the family, a college audition/interview, or a family emergency will be considered an excused absence. (Any rehearsal changes will be notified ahead of time) Any absence or early dismissal from a rehearsal must be put in writing a week prior.
 - a. I will provide an accurate schedule of my commitments to the director when I sign my contract.
 - b. If changes in my other activities/commitments occur, I will immediately provide an updated schedule to the director giving at least 72 hours notice. (3 days)
 - c. If I am unable to attend rehearsal because of injury or illness, I will notify the director at least 24 hours in advance or as soon as humanly possible.
2. Be prompt about reporting times. You should be dependable, responsible, trustworthy, loyal, and punctual!
 - a. I will be ready to rehearse at the time rehearsal is scheduled and will begin at that time. I will warm up, etc., prior to the beginning of rehearsal.
 - b. I will not be late to any rehearsal or performance. Missing three or more rehearsals is grounds for dismissal from the production.
 - c. I will be on time for all technical rehearsals, dress rehearsals, and performances.
3. Concentrate and give the very best attention level and energy that I can give at rehearsals and performances.
4. Be prepared for each rehearsal by practicing my individual part before each rehearsal devoting whatever time necessary.
 - a. I will learn my lines/music by the date set by the directors.
 - b. I will learn my blocking by the date set by the directors.
 - c. I will be prepared to take notes during rehearsal. Notes will include blocking and acting instructions. All of my notes will be written and studied during and after rehearsal.
5. Keep up all my grades in my classes and maintain good attendance in school.
6. Meet the expectations placed before me as a member of this production to the very best of my ability.
7. I will wear clothing and shoes appropriate for rehearsal and the costumes that are designed for me in performance. I will follow all directions regarding hair, makeup, costumes, and props/accessories.
8. Do NOT be a Diva! Save the drama for the stage! Be a leader and be supportive!

9. I will not invite guests to rehearsal unless I have previously arranged this with the directors.
10. If I bring food to rehearsal I will not let it interfere with any of my entrances, I will not bring it on stage, and clean up after myself.
11. I will not attend rehearsals or performances under the influence of alcohol, drugs, or any illegal substance.
12. I will treat my work on this role with seriousness and professionalism, recognizing that my behavior creates similar behavior in others.
13. I will expect respect, acceptance, and support from the entire production team, and in turn I will offer the same to them. I will treat my fellow peers, instructors and the outside public with the same respect that I would expect others to give me. I will have consideration for others by giving cooperation and common courtesy.
14. I will participate in strike, which includes the following: all breakdown and cleaning up associated with the end of the run of a production. This includes, but is not limited to, breaking down the set, cleaning the performance space and dressing rooms, and collecting and sorting props and costumes. The directors will inform me when strike is completed; I will not leave strike until notified. If I leave without being dismissed from strike, I will not be able to participate in the next years' production.
15. I recognize, that I was selected to participate in this production and that this is a privilege, not a right.
15. I also will recognize that my part is solely attributed to my audition, and therefore I will not question the decisions made by the adjudication panel. I understand that only one person will be chosen per part.
16. I will help raise money to support/fund the theater department. With a Goal of \$200 I will help sell ads for our show program.
17. I understand that my refusal to sign this contract warrants not being a part of the Spring Musical.

I understand that failure to execute any of the above rules will severely diminish the success level that this year's production is capable of. I agree to these rules and will conduct myself appropriately and professionally during my rehearsal and performance times. I understand that breaking this contract will be grounds for dismissal from the production.

Student Actor _____ Date _____

I have read and understand the rules, schedule and commitment that are expected of my son/daughter.

Parent/Guardian _____ Date _____